

The Cecilian Singers Christmas Concert
December 11th, 2013 at St John's Cathedral

THE CECILIAN SINGERS

Gloria

conducted by
Kent Lee

Wednesday December 11th, 2013 8pm

St. John's Cathedral, Garden Road, Central

Tickets: \$200, concessions \$100
available at the Cathedral Bookstore,
online at www.ceciliansingers.com,
telephone 2570 3783, or on the door.
Mince pies & mulled wine included.

Proceeds to Hong Kong Generation Next Arts,
& St. Barnabas Society and Home.

www.ceciliansingers.com

Conductor: Kent Lee, Pianist: Jackie Fung, Trumpeter: Jim Ho Ming, Percussion: Rebecca Ng

About this Concert: At the heart of this concert, is Vivaldi's ever joyful "Gloria" written in 1708. We also sing the delightful "Carol of the Bells", the sensitive and spiritual "O Magnum Mysterium" by Morten Lauridsen, "O Little One Sweet" by J.S. Bach and "Christmas Lullaby" by John Rutter. You will also enjoy hearing familiar carols, with soloists, and unique arrangements from the sixteenth century to modern day from Europe, Africa to Jamaica.

Please sing along with us in the audience carols!

Christmas Concert 2013, Programme

Welcome and thanks by Chairperson of the Cecilian Singers: Ciara Shannon

Audience Carol: O Come All Ye Faithful

Introduction by the Reverend Will Newman

1. O Magnum Mysterium by Morten Lauridsen (b:1943)
2. O Little One Sweet by J.S Bach (1685-1750)
3. In the Bleak Mid Winter. Words: Christina Rossetti (1830-1894) Music: Gustav Holst (1874-1934)
 - o *Soloists: Emily-Jane Walker (Soprano) and Sam Hilton (Bass)*

Audience Carol: Joy to the World

4. Gloria in D, RV 589, Antonio Vivaldi (1678-1741)
 - o Gloria in Excelsis
 - o Laudamus Te
 - o Domine Fili Unigenite
 - o Quoniam Tu Solus Sanctus
 - o Cum Sancto Spiritu

Charity Talk

- o St Barnabas Home and Society: Chairman, Mr Andrew Ngo
 - o Hong Kong Generation Next Arts: Founder, Michelle Kim
5. Christmas Lullaby by John Rutter (b:1945)
 6. The Holly and the Ivy. Arr. by Walford Davies (1869-1941)
 - o *Soloists: Pamela Roper (Soprano), Sue Jackson (Alto), Christhard Mueller (Tenor) and Steven Benton (Bass)*
 7. See Amid the Winters Snow by John Goss (1800-1880). Arr. David Willcocks (b:1919). Words by E. Caswall (1814-1878)
 - o *Soloist: Liz Sullivan (Soprano)*

Audience Carol: The First Nowell

9. Carol of the Bells by M. Leontovich (1877-1921). Arr. and words by Peter J. Wilhousky (1902-1978)
10. Carol of the Drum by Katherine K. Davis (1892-1980)
11. African Noel. Arr. by Victor Johnson (contemporary)
12. Jamaican Noel. Words and music by Kirby Shaw (contemporary)
 - o *Soloists: Leanne Eldridge (Soprano), Nissa Marion (Alto), Judy Butler (Tenor) and Tom Raggett (Bass)*
13. Jingle Bells by J Pierpont (1857). Arr. by Ralph Allwood (b:1950)

Audience Carol: Hark! The Herald Angels Sing

Audience Carol: O Come All Ye Faithful

1. O Come all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold Him
Born the King of Angels:

Chorus

O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him
Christ the Lord!

2. God of God light of light
Lo he abhors not the virgin's womb,
Very God begotten not created:

Chorus

6. Sing, choirs of angels,
Sing in exultation.
Sing, all ye citizens of heaven above;
Glory to God. In the highest:

Chorus**Audience Carol: Joy to the World**

1. Joy to the world! the Lord is come;
Let earth receive her King;
Let every heart prepare Him room,
And heav'n and nature sing, and heav'n and
nature sing,
And heav'n, and heav'n and nature sing.

2. Joy to the earth! the Saviour reigns;
Let men their songs employ;
While fields and floods, rocks, hills, and plains
Repeat the sounding joy, Repeat the sounding
joy, Repeat, repeat the sounding joy,

3. He rules the earth with truth and grace,
And makes the nations prove
The glories of His righteousness
And wonders of His love, and wonders of His
love, and wonders, wonders of His love.

Audience Carol: The First Nowell

1. The first Nowell the angel did say

Was to certain poor shepherds in fields as they lay;
In fields where they lay, keeping their sheep,
On a cold winter's night that was so deep:
Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel!

2. They looked up and saw a star,
Shining in the east, beyond them far;
And to the earth it gave great light,
And so it continued both day and night:
Nowell, Nowell, Nowell, Nowell,
Born is the King of Israel!

Audience Carol: Hark! The Herald Angels

1. Hark! the herald angels sing,
"Glory to the newborn King;
Peace on earth and mercy mild,
God and sinners reconciled"
Joyful all ye nations rise,
Join the triumph of the skies,
With the angelic host proclaim,
"Christ is born in Bethlehem!"
Hark! the herald angels sing
"Glory to the newborn King!"

2. Christ, by highest heaven adored,
Christ, the everlasting Lord,
Late in time behold Him come
Offspring of a virgin's womb:
Veiled in flesh the Godhead see,
Hail the incarnate Deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel.
Hark! the herald angels sing
"Glory to the newborn King!"

3. Hail the heaven-born Prince of Peace!
Hail the Son of Righteousness!
Light and life to all He brings,
Risen with healing in His wings;
Mild He lays His glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.
Hark! the herald angels sing
"Glory to the newborn King!"

About The Conductor: Kent Lee

Kent Lee graduated from the Trinity College of Music, London in 2007 where he studied piano performance and conducting. He has conducted performances at St James's Church Piccadilly, London and was the assistant conductor of Trinity College of Music's opera production. Kent studied orchestral conducting with Colin Metters (Head of Conducting of the Royal Academy of Music) and with George Hurst at the Canford Music Summer School. Kent is currently conducting the Cecilian Singers, the English Mass at The Hong Kong Catholic Cathedral of The Immaculate Conception, the Hong Kong Wind Symphony and tutoring at the Hong Kong Institute of Education and HKU SPACE. To learn more visit: www.kentleemusic.com

The Cecilian Singers: Christmas Singers

Bass: Steven Benton, Sam Hilton, Gustav Johansson, Will Newman and Tom Raggett

Tenors: Judy Butler, Pat Colgan, Hugh Tyrwhitt-Drake, Christhard Mueller, Mike Rooney and Margot Waltz

Altos: Rebecca Austin, Caroline Chang, Lisa Colldén Hemberg, Nissa Marion, Cesilia Poon, Sue Jackson, Masako Sanai, Sally Trainor, Theodora Whittington and Flora Young

Sopranos: Jeane-Pei Chen, Allison Clark, Leanne Eldridge, Harjeet Kaur Grewal, Beatrice Lin, Lisa Mowser, Helen Peters, Elizabeth Petersen, Robin Louise Pile, Janice Record, Pamela Roper, Ciara Shannon, Liz Sullivan, Margaret Van, Emily-Jane Walker and Owen Bailey-Waltz

About the Charities

- **Hong Kong Generation Next Arts (HKGNA)** is a registered charity founded in 2009 aimed at inspiring and nurturing artistic excellence and personal success in our next generation of young artists and transforming lives through music. Since founding HKGNA, Ms. Kim devotes her time teaching music at St Stephen's Society, a rehab centre for recovering ex-drug addicts, ex-triad gang members and troubled youth, and Operation Dawn, an organization dedicated to providing drug addicts with a comprehensive rehabilitation program to eradicate drug dependency. In 2013, Ms. Kim was featured as one of the "Inspiring Women of Hong Kong" in the October 2013 Anniversary Issue of Marie Claire for her charity work in Hong Kong. Read more at: www.hkgna.com
- **St Barnabas' Society and Home** started off small and was formed in 1987 by two people who began a ministry of outreach to street sleepers, the poor, and the homeless in the Western and Kennedy Town districts on Hong Kong Island. Since 1987, they have visited hundreds of street sleepers. Some live on the streets, some under flyovers or in back alleys. Some are drug addicts, some are alcoholics, and others are mentally ill. They also visit people who live in Wood Partitioned Rooms (WPR), dwellings that house the most vulnerable group of people in our society. Not only do they care for these people in a practical way, but they help to reintegrate them back into society. Read more at: www.sbsh.org.hk

Funds Donated: 2012-2013. Approx: HK\$50K to four charities

- Christmas 2012: HK\$40K to the Clean Air Network (CAN) and the Hong Chi Association
- Easter 2012: HK\$5K to Half the Sky Foundation
- Summer Concert 2013: Covered costs and ticket price went to Maggie's Cancer Caring Centre

Acknowledgements

Our thanks go to our conductor, Kent Lee for his excellent conducting, insightful choral knowledge, joyful and positive enthusiasm. Thanks go to our pianist/organist Jackie Fung and also to the trumpeter, Jim Ho Ming and percussionist, Rebecca Ng. Special thanks go to the Cecilian Singers for their wonderful singing and to CLARES who help us every year with the mulled wine. Grateful thanks go to Theodora Whittington for her creative design of the flyer (this year and every year!) and Viola

Ip for organising the cathedral; the committee and choir members who have helped this year. Thank you to Eirwan Kermaidic - the Little Drummer Boy.

History of the Cecilian Singers

We began on December 18th 1962 and we are one of the oldest mixed choirs in Hong Kong, singing a myriad repertoire from madrigals and world music to Mozart - in the style of a cappella harmonies or pieces with accompaniment. We are also a registered charity that sings for other charities and a significant percentage of our profits from our concerts go to various charities chosen by the choir.

The Cecilian Singers Committee Members: 2013-2014

Chair: Ciara Shannon

Treasurer: Tom Raggett

Secretary: Helen Peters

Operations and Publicity: Nissa Marion

Officers: Judy Butler, Steven Benton and Harjeet Kaur Grewal

www.ceciliansingers.com. For enquiries email: info@ceciliansingers.com

New singers are always very welcome to sing with us; we also welcome concert sponsorship to help maximise our charitable donations.