

Programme:

Celtic Connections

Ave Maria - Caccini
A Gaelic Blessing - John Rutter

Kassia Women's Choir

Son of a Preacher Man – Words & Music John Hurley & Ronnie Wilkins, Arr. Mac Huff
Chattanooga Choo Choo – Words & Music Mack Gordon & Harry Warren, Arr. Mark Brymer

Tallis Vocalis

If Ye Love Me - Thomas Tallis
Ave Verum Corpus - William Byrd

Address by The Very Revd. Matthias Der, the Dean, St John's Cathedral

HK Women's Choir - Grace Notes

Hallelujah – Words & Music Leonard Cohen, Arr. Deke Sharon
Happy – Words & Music Pharrell Williams, Arr. Katelyn Fernandi

HK Women's Choir - Nova

All The Things You Are – Lyrics Oscar Hammerstein II, Music Jerome Kern, Arr. Mark Hayes
Rhythm of the Night – Lyrics & Music Diane Warren, Arr. Kirby Shaw

The Unsung Heroes

I Wish I Could Kiss You Goodnight - Jane Engelmann
Dare You to Move - Jonathan Foreman

Eight Five Tunes

Run to You – Words, Music & Arrangement Kevin Olusola, Avi Kaplan, Scott Hoying, Mitch Grassi, Kirstin Maldonado and Ben Bram
We Are Young – Words & Music Jake Grom, Arr. Genevieve Hilton

Address by Avishek Rai, Project Manager, Child Welfare Scheme (CWS)

The Cecilian Singers

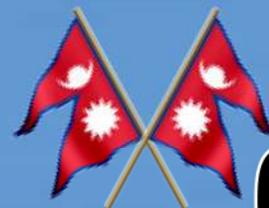
Cantate Domino - Giuseppe Ottavio Pitoni (1657-1743)
Now is the Month of Maying - Thomas Morley (1557 -1602)

HKWMVC

Ysbryd Y Nos – Words & Music Hefin Elis, Arr. Jeffrey Howard
How Deep Is Your Love – Words & Music Barry, Maurice and Robin Gibb, Arr. Christopher Hussey

Massed Choirs Finale

You Raise Me Up – Music Rolf Lovland, Lyrics Brendan Graham, Arr. Alwyn Humphreys



ChoirAid Namaste Songs for Nepal

In aid of **Nepal relief charities**



Programme

Participating Choirs:

Hong Kong Welsh Male Voice Choir, The Cecilian Singers, Kassia Women's Choir, Tallis Vocalis, The Hong Kong Women's Choir (Nova and Grace Notes), Celtic Connections, Eight Five Tunes, The Unsung Heroes



Introduction by the Dean

Dear Friends,

Our hearts go out to the thousands of earthquake victims in Nepal who lost their loved ones, their homes, and a sense of stability in their lives in a split second three weeks ago. I extend a warm welcome to you all to St. John's Cathedral as we join hands in raising funds for these victims. I am grateful to Hong Kong Welsh Male Voice Choir for their leadership in organizing this meaningful concert and to all the participating choirs for their effort and performances. I thank all of you for coming to support this worthwhile cause.

The Bible says, "Rejoice with those who rejoice; mourn with those who mourn." (Romans 12:15) May our gathering give a sense of hope to the victims who have little hope remaining in them. May our offering of time, talent and money for those in need be a reminder that we live in a global village and when one suffers, we all suffer.

May God bless you and all the people in Nepal.

Sincerely yours,

The Very Revd. Matthias
Der Dean, St John's
Cathedral

Charities supported

Child Welfare Scheme (CWS) is a Hong Kong registered charity established in 2003 (in Nepal in 1997) to provide protection, education, healthcare and opportunities to disadvantaged children and women in Nepal. It works with a number of grass-roots partners, local communities and the government to deliver projects that truly change lives. Since the devastating earthquake hit Nepal on 28 April, its local partners have been



on the ground providing tents, medicine, food, clothes and counselling to those in need.

The United Mission to Nepal (UMN) is a Christian relief and development organisation that has been working in Nepal for more than 60 years. Much of their work is accomplished with and through small local partner organisations. In the current disaster situation, their main intervention is in Dhading district, where they have been working for about 20 years. Their focus is on the remote, hard-to-reach areas in the far north, up to the Tibetan border where many already live marginal lives.

Acknowledgements:

St. John's Cathedral; The Naughton Group (*Graphics and Printing*); Jean Gorguet (*photography*); San Miguel, Golden Gate Wine (*Beverages*); Namaste Kitchen (*Food*).

Participating Choirs:

Celtic Connections

Celtic Connections Chamber Choir is the only choir dedicated to performing Celtic and contemporary music in Asia. It has performed at a number of high-profile events and proceeds from their concerts go to local charities.

Kassia Women's Choir

Kassia Women's Choir was established in 2003, since when it has performed in some of Hong Kong's most prestigious venues, raised tens of thousands of dollars for charity, recorded an album and been invited to sing in New York's Lincoln Center.

Tallis Vocalis

Tallis Vocalis is Hong Kong's first vocal ensemble dedicated to performing early and Renaissance music. Founded in 2013, the ensemble gathers 20 of the city's leading choral singers. Its repertoire focuses on the great Renaissance polyphony of the 15th and 16th centuries.

HK Women's Choir - Grace Notes & Nova

The Hong Kong Women's Choir, a registered charitable organisation, was founded in 1997 by a group of dedicated women with a common love of singing. The Choir is made up of two sister

groups: NOVA, the core group of singers performing to accompaniment, and The Grace Notes who sing a *cappella*.

The Unsung Heroes

The Unsung Heroes is a new choir set up for overseas foreign workers, particularly domestic helpers. It has now grown to two choirs in Discovery Bay and Central. Their signature tune *I Wish I Could Kiss You Goodnight* honours the sacrifice made by so many of these ladies in leaving their families behind.

Eight Five Tunes

Eight Five Tunes is an up-and-coming contemporary mixed a *cappella* singing group based in Hong Kong. With a repertoire spanning the 1950s to the 2010s, the group brings high-quality harmony to the SAR.

The Cecilian Singers

The Cecilian Singers is one of the oldest mixed choirs in Hong Kong, having been founded in 1962. It performs a myriad repertoire ranging from madrigals and world music to Mozart in the style of a *cappella* harmonies or accompanied pieces. The Cecilian Singers are co-organisers of ChoirAid together with HKW MVC.

HKW MVC

The Hong Kong Welsh Male Voice Choir was founded in 1978 by a small group of expatriate Welshmen but has grown to a 60-strong choir encompassing a dozen different nationalities and a variety of musical genres, though the great culture of Welsh choral singing is still very much at its heart.